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terpart of Mr. Palgrave's beautiful volume, and the two selections together form a nearly complete English anthology, more elegant in mechanical execution than any volumes of the kind which have ever before fallen under our notice.

14.—*Good Thoughts in Bad Times, and other Papers.* By THOMAS FULLER, D. D. Boston: Ticknor and Fields. 1863. Small 8vo. pp. xiii. and 397.

EVERY lover of old English literature will be glad to learn that the beautiful edition of Sir Thomas Browne's "Religio Medici, and Other Papers," reviewed by us a few months ago, has been followed by a not less beautiful edition of some of the best of Thomas Fuller's miscellaneous writings. Indeed, no more acceptable service can now be rendered to the cause of elegant letters than the republication of the early masterpieces of English prose, in a form of faultless typographical excellence, and at a very moderate cost to the purchaser; and every reader will share in the hope that these volumes will be followed by many more of the same kind. The volume now before us comprises four of the best and most celebrated of Fuller's numerous writings,—namely, his "Good Thoughts in Bad Times," published not long after the breaking out of the civil war in England; his "Good Thoughts in Worse Times," published at a little later period; his "Mixt Contemplations in Better Times," first given to the world just after the Restoration; and his dialogues on "The Cause and Cure of a Wounded Conscience," which belong to a somewhat earlier period. To neither of these minor productions did Fuller attach all the importance which he ascribed to his elaborate historical works, but in some respects they are superior to those curious compositions. His style has the same quaintness, and he exhibits the same fondness for a joke or a witty comparison which in them is often a serious blemish; and everywhere we have traces of the same tenacious memory, and the same breadth of learning. They are cast in a form, however, in which his faults are much less conspicuous than they would be in more systematic writings, and every reader will find in these miscellanies much that is admirable and suggestive, as well as much that is merely curious and entertaining.

15.—*The Gentleman.* By GEORGE H. CALVERT. Boston: Ticknor and Fields. 1863. 16mo. pp. 159.

THIS little essay bears on every page the marks of a refined culture,